

SLAVERY

Bostick, Dani (2018). "Teaching Slavery in the High School Latin Classroom." *In Medias Res*.
<https://medium.com/in-medias-res/teaching-slavery-in-the-high-school-latin-classroom-ce4146827abe>

Dugan, Kelly (forthcoming). "The 'Happy Slave' Narrative and Classics Pedagogy: A Verbal and Visual Analysis of Beginning Greek and Latin Textbooks."

Much of the same content can be seen in the video of her talk on the "Making a Difference: Classics, Outreach and Social Justice in the Classroom" panel at the 2017 Classical Association of New England (CANE) meeting:

<https://www.facebook.com/groups/mrecc/permalink/609094266125438/>

Flores, Samuel (2018). "Teaching Ancient Slavery in the South." *SCS Blog*.
<https://classicalstudies.org/node/30010>

Kennedy, Rebecca (2017). "Why I Teach about Race and Ethnicity in the Classical World." *Eidolon*.
<https://eidolon.pub/why-i-teach-about-race-and-ethnicity-in-the-classical-world-ade379722170>

Robinson, Erik (2017). "The slaves were happy': High School Latin and the Horrors of Classical Studies." *Eidolon*. <https://eidolon.pub/the-slaves-were-happy-high-school-latin-and-the-horrors-of-classical-studies-4e1123649916>

RAPE AND SEXUAL VIOLENCE

Gloyn, Elizabeth (2013). "Reading Rape in Ovid's *Metamorphoses*: A Test-Case Lesson." *Classical World* 106.4: 676-681. (post-print available [here](#))

Kahn, Madeleine (2005). *Why are We Reading Ovid's Handbook on Rape?: Teaching and Learning at a Women's College*. Boulder.

Kenty, Joanna (2017). "Avenging Lucretia: From Rape to Revolution." *Eidolon*.
<https://eidolon.pub/avenging-lucretia-dd14e936840c>

GENERAL READING

Bostick, Dani (2018). "Diversifying Latin in High School and Middle School Classrooms." *SCS Blog*.
<https://classicalstudies.org/node/30518>

Ezzedeen, Souha (2008). "Facilitating Class Discussions around Current and Controversial Issues: Ten Recommendations for Teachers," *College Teaching* 56: 230–36.

Gunne, Sorcha and Zoë Brigley Thompson (2009). "Why not choose a happier subject?," *Times Higher Education*, <http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=409300> (paywalled)

[Navigating Difficult Moments in the Classroom](#) (Harvard's Bok Center)

[Higher Order Reflection](#) (University of Wisconsin Whitewater)

[Difficult Dialogues](#) (Vanderbilt)

[Guidelines for Discussing Difficult or Controversial Topics](#) (University of Michigan's CRLT)

[Making the Most of "Hot Moments" in the Classroom](#) (University of Michigan's CRLT)