





# Problem: Syllabus as Legal Contract

## LAT 1: Elementary Latin

(9L) M/W/F 8:50am-9:55am, R 9:05-9:55am **Carson 61**



Professor Suzanne Lye Office: Reed 315  
Suzanne.Lye@dartmouth.edu Office hours: M/R 10am-11am; by appt

Learning Fellow: [Shaket Chaudhary \(Shaket.Chaudhary.19@dartmouth.edu\)](mailto:Shaket.Chaudhary.19@dartmouth.edu)  
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**Required Text:** *Learn to Read Latin, 2<sup>nd</sup> edition (LRL) – Text & Workbook*. Author: Keller & Russell. ISBN: 9780300194999, Yale University Press (2015)

**Optional Text:** *English Grammar for Students of Latin, 3<sup>rd</sup> Edition*. Author: Goldman. ISBN: 9780934034340, The Olivia and Hill Press (2004)

**Course Description:** Although some people call Latin a "dead language," the language of the Romans, the Catholic church, and the *lingua franca* of the educated world for centuries is, in fact, still alive in 21st century America. Scholars of history, literature, art, and science make use of Latin texts and documents from inscriptions on temples to Newton's treatises to Cicero's oratorical masterpieces. This course will introduce you to the basics of Classical Latin, helping you master its vocabulary and grammatical structures. Because this course focuses on reading ability, rather than conversational ability, those of you who successfully complete this course will walk away with a strong foundation for reading original Latin texts, as well as a better understanding of both the Romans and the workings of language in general (including English!). After all, nearly 40 percent of the words in this description have Latin origins!

### Learning Outcomes of Elementary Latin (apart from the book's title!)

1. Knowledge of the basic forms, grammar, and syntax of the Latin language
2. Ability to read, understand, and translate sentences in Latin
3. Preparation to read original texts and documents in Latin
4. Introduction to the culture and literature of the ancient Romans
5. Greater understanding of language in general (and English grammar!)
6. Appreciation of rhetorical styles, word order and poetic meters
7. Recognition of the ubiquity of the Latin language in 21<sup>st</sup> century

### Grading:

In-Class Assessment: including drills, games, translations, and homework (20%)  
Weekly Quizzes (15%)  
Individual Presentations (10%)

## LAT 1: Elementary Latin

### *Policies and Resources*

#### Attendance, Participation, Code of Conduct

This class will be highly interactive and based on experiential learning principles. Therefore, attendance and *active* participation in class is mandatory. The class will include lectures, drills, group activities, and oral presentations. Just showing up to class is not enough to get full credit, and you cannot receive participation points if you are absent. The class will be divided into "working groups," and instruction will take place within those groups with the assistance of the professor and learning fellow. You should expect to volunteer and be called on at any time during class. Class will meet 4 days per week (X-hour is mandatory).

You must *bring the assigned texts* for a given day to class and also *contribute to the discussion* with questions and comments about the material. In addition to individual participation, you will also have to give an in-class presentation and work in groups to present material.

The use of cell phones or text messages in class is not permitted except during "tech breaks" and will affect your participation grade. Recording or taking images of class instruction is not permitted without consent of the instructor or lecturer. The use of computers in class is not recommended, except for taking notes or viewing electronic versions of the textbook. If the instructor happens to see improper uses of technology (including text messages or using social media), your participation grade will be greatly affected and may be zero for that class meeting.

Students are expected to follow the student code of behavior and to exhibit mature behavior in class. This includes refraining from conversations about outside topics and other disruptions, doing homework for other classes, reading newspapers or other materials unrelated to the class, etc. Punctuality is important, so be on time and do not leave class early (unless you inform the professor that you have a reason to leave early). It is expected that everyone approach the material and the other people in the class (both classmates and the instructor) with respect and an open mind during all conversations.

#### Absences

Students are allowed **3 excused absences** during the course of the term, as long as the student informs the professor *in writing* before class. All assignments for class and responsibilities to your working group must still be completed **on time** and with the coordination of your group. Unexcused absences will result in a participation grade of zero for that day.

#### Homework

##### *Assignments*

Specific assignments will be posted weekly and include presentations, readings in the text and exercises in the workbook. All assignments are due at the next class meeting after they are listed. You should complete them on time and be ready to hand them in at any time. You must have the correct editions of the text and workbook for *Learn to Read Latin*. There will be both regularly scheduled and impromptu evaluations given periodically throughout the course based

# Solution: Give my Syllabus a Makeover!





# Part 1: Design for Readability

UNC-CH: LATN 221

Fall 2018

## VERGIL'S AENEID

M/W/F | Murphey Hall 220 | 2:30-3:20pm

### Instructor

Dr. Suzanne Lye  
slye@unc.edu

### Office Hours

MU 226  
Mon/Wed  
3:30-4:30pm  
(also, by  
appointment and  
by chance)

### Required Texts

1. **Aeneid 6** (Focus 2012)  
Editor: Patricia Johnston.  
ISBN: 978-1585102303
2. **Aeneid 8** (Focus 2018)  
Editor: James J. O'Hara.  
ISBN: 978-1585108800
3. **The Aeneid** by Vergil  
(2009) Translator: Sarah  
Rudens. ISBN:  
978-0300151411
4. **Latin Grammar** (Oxford  
2003) Author: James  
Morwood.  
ISBN: 978-0198601999

Available at UNC  
Bookstore



### Course Description

Virgil's epic masterpiece, the *Aeneid*, was an instant success and quickly became Rome's national epic. In this class, we will read Books 6 and 8 of the *Aeneid* in Latin and the entire poem in English. The best way to learn to read Latin is...to read a lot of Latin! We will start by reading about 20 lines per day and move rapidly to longer readings. By the middle of the term, we should be reading about 50-60 lines per class session.

The focus of this course is for students to gain confidence and fluency in reading Latin poetry and to understand how the *Aeneid* fits into the landscape of Augustan Rome. By the end of this course, you will be able to identify complex grammatical and poetic structures and discuss how the poem engages with the literary, political, and philosophical debates of its time.

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UNC-CH: GREK 203

FALL 2018

## Intermediate Greek

M/W/F | Murphey Hall 220 | 11:15am-12:05pm

### Course Description

Welcome to the world of Ancient Greek prose!

This course focuses on reading Classical Greek prose and developing the skills necessary to

approach different types of Greek texts. The course starts with a famous Athenian courtroom speech by Lysias, a 5th century orator. The second half of the course will focus on a dialogue by the philosopher Plato. As part of the study of these texts, you will review the basics of ancient Greek, including vocabulary, syntactical structures, and rhetorical style, and also begin to think about these texts in their historical contexts. In addition to gaining greater comfort and fluency in reading Greek prose, you will also learn study habits and strategies that will help you succeed in this and other classes. By the end of this course, you will have a strong foundation in reading original Greek prose texts, as well as a better understanding of both the Greeks and the workings of language in general (including English!). Prerequisites: GREK 101, 102; Gen Ed: FL.



### Instructor

Dr. Suzanne Lye  
slye@unc.edu

### Office Hours

MU 226  
Mon/Wed 3:30-4:30pm  
(also, by appointment  
and by chance)

### Required Texts

1. **Oxford Grammar of Classical Greek**.  
Author: James Morwood.  
ISBN: 978-0195218510  
**Available at UNC Bookstore**
2. **Lysias I and Plato's Crito**  
Editor: Geoffrey Steadman.  
ISBN: 978-0984306565  
**Available online & at amazon.com**

### Optional Text

1. **Lysias: On the Murder of Eratosthenes with Commentary** by Malcolm Campbell.  
ISBN: 9780934034340  
**Available at UNC Bookstore**

LYE

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Fall 2018

# Group Content into Modules

UNC-CH: LATN 221

Fall 2018



## Learning Outcomes

- Ability to read the assigned Latin texts with minimal assistance
- Ability to identify and explain Latin grammatical structures and stylistic features, including meter and rhetorical devices
- Ability to analyze and discuss the *Aeneid* as poetry and its importance to Roman self-identity
- Ability to identify and use available offline and online resources to read Latin texts
- Ability to create and execute a learning plan to achieve course goals
- Ability to explain concepts through short presentations and to lead discussions
- Ability to work individually and in groups

*Tantae mōlis erat  
Rōmānam condere  
gentem! (Aen. 1.33)*

In addition to reading Latin, we will spend a portion of each class discussing the history of epic poetry, the relationship between Latin and Roman myth and literature, the place of the *Aeneid* in Augustan culture, and the poem's reception in late antiquity, the Middle Ages, and beyond. For this, students will prepare short presentations on specific aspects of the poem. Students will also be required, individually or in small groups, to give presentations and complete a research project touching on important interpretive themes, such as fate, death, heroism, imperialism, cultural conflict, human-divine relations, and the cosmic tension between chaos and order. Prerequisites: LATN 204; Gen Ed: LA, NA, WB.

## Course Instruction

This course involves a strong research component, culminating in a research paper and a final presentation. In addition to instruction by Professor Lye, you will also perform research with the assistance of the course's **Graduate Research Consultant (GRC) Andrew Ficklin (aficklin@live.unc.edu)**.

### Multiple Learning Opportunities

You will need to put in full effort throughout the semester. Each class meeting will contain many opportunities to learn from both the instructors and your peers. This class is designed to be challenging but also rewarding and will give you skills you can use in both academic and real-world settings.

### High-Structure Course Design

This course is designed as a high-structure course, meaning that you will have daily opportunities to learn and gain credit for your work through individual, group, and online assignments and games.

### Learning by Doing

In this class, you will gain field-specific knowledge of Classics by taking on many roles: student, teacher, expert, researcher, presenter, writer, collaborator, and colleague.

UNC-CH GREK 203

FALL 2018

## Frequently Asked Questions

The following will cover most of your burning questions, but if other questions, issues, or concerns arise, please email Professor Lye.

### What can I expect from this class?

This class will be highly interactive and based on experiential learning principles. Therefore, attendance and active participation in class is mandatory. The class will focus on gaining fluency in Greek and on discussing famous Greek prose works. To accomplish this, there will be translation exercises, micro-lectures, drills, group activities, oral presentations, and assessments led by YOU as well as the instructor. Just showing up to class is not enough to get full credit, and you cannot receive participation points if you are absent. You will work both individually and in groups to read texts and discuss important themes. In this class, you can expect to be treated as partners in your own learning. Remember: With much power comes much responsibility!

### What do I need to bring?

For each class, you should bring the assigned text, your commentary, the grammar book, paper, and a pen/pencil. In addition, bring whatever else you need to have a successful class, including a positive attitude, questions, and prepared work.

### Can I use electronic devices in class?

The use of electronic devices for non-course purposes is not permitted except during designated "tech breaks." Recording or taking images of class instruction is not permitted without consent of the instructor. Studies have shown that electronic devices both distract and detract from the learning experience. If you have trouble putting your device away, consider giving it to the instructor for safekeeping during class time.

### How can I best contribute to the class?

You can come to each class meeting with an open mind and a commitment to meeting class goals. All students are expected to follow the university's honor code of behavior for students (<https://studentconduct.unc.edu/sites/studentconduct.unc.edu/files/documents/Instrument.pdf>) and to exhibit mature behavior in class. This includes refraining from conversations about outside topics and other disruptions, doing homework for other classes, reading newspapers or other materials unrelated to the class, etc. Punctuality is important, so be on time and do not leave class early (unless you inform the professor that you have a reason to leave early). It is expected that everyone approach the material and the other people in the class (both classmates and the instructor) with respect and an open mind during all conversations.

### What if I need to miss class?

First, notify the instructor and then your classmates by email to let them know not to expect you. In this class, we will rely on each other to optimize the learning process. If you are absent, we will miss you! Students are allowed **3 excused absences** during the course of the term, as long as the

# Part 2: Engage in Participatory Design

## Latin 221 (Vergil): Class Contract

This contract reflects your commitment to this class and plan for success. In the box, please write a short paragraph about your goals and expectations for this class. Then fill in answers to each of the following sections. Keep a copy and give a copy of this to Professor Lye.

### Study Plan

Please mark specific times in your weekly schedule that you plan to devote to this class.

| Focus   | Mon | Tue | Wed | Thu | Fri | Sat | Sun |
|---|-----|-----|-----|-----|-----|-----|-----|
| Reading Latin and Writing Commentary                |     |     |     |     |     |     |     |
| Skills Practice & Review (e.g. grammar, vocabulary) |     |     |     |     |     |     |     |
| Review - Readings & Notes                           |     |     |     |     |     |     |     |
| Other Tasks   |     |     |     |     |     |     |     |

### My Code

Write 3 specific ways you plan to act in relation to this class (e.g. review previous day's assignment half hour before class, show up 5 minutes before the start of class, speak respectfully to classmates, communicate early/often, learn a new fact about each classmate every week, etc.)

- 1.
- 2.
- 3.

## Class Code of Conduct

As a class we will spend time discussing how we plan to communicate and resolve conflicts in this class in a positive, respectful way.

These are the expectations for communication in class as agreed upon by the students and instructors.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.



# Part 3: Create a “Live Syllabus”

## Latin 221: Vergil Syllabus - Overview

A schedule of specific assignments and activities will be made available weekly. **Please check class announcements and online class discussion boards frequently.**

**Week 1 (Aug. 22-24):** Introduction

**Week 2 (Aug. 27-31):** Book 6

**Week 3 (Sep. 3-7):** Book 6

Sep. 3 – NO CLASS MEETING

**Week 4 (Sep. 10-14):** Book 6 — NO CLASS MEETING 9/12-14 (Hurricane Florence!)

**Week 5 (Sep. 17-21):** Book 6 — NO CLASS MEETING 9/17 (Hurricane Florence!)

**Week 6 (Sep. 24-28):** Book 6 — Start Research Paper Outline with Bibliography

**Week 7 (Oct 1-5):** Research Paper Week! — Research Paper Outline due 10/6

**Week 8 (Oct. 8-12):** Book 6 — Research Paper Draft 1 Due; Peer Review Comments due 10/12

|        |   |
|--------|---|
| 9/14   | <b>NO CLASS: HURRICANE FLORENCE</b><br><i>Today's Latin Reading: Aen. 6.298-337</i>   |
| Week 5 |   |
| 9/17   | <b>NO CLASS: HURRICANE FLORENCE</b><br><i>Today's Latin Reading: Aen. 6.338-383</i>   |
| 9/19   | <i>Today's Latin Reading: Aen. 6.384-425</i>  |
| 9/21   | <i>Today's Latin Reading: Aen. 6.426-460</i>  |
| Week 6 |   |
| 9/24   | <i>Today's Latin Reading: Aen. 6.461-504</i>  |
| 9/26   | <i>Today's Latin Reading: Aen. 6.505-547</i>  |
| 9/28   | <b>Research Resources and Methods – Meet at Davis Library 247</b><br><br><i>Today's Latin Reading: Aen. 6.546-581</i>   |
| Week 7 |   |
| 10/1   | <i>Today's Latin Reading: Aen. 6.582-644</i>  |
| 10/3   | <b>Research Paper Meetings with Andrew</b><br><br><i>Today's Latin Reading: Aen. 6.645-678</i>  |
| 10/5   | <b>Research Paper Meetings with Andrew</b><br><b>Research Paper Outline with Bibliography due 10/6 (online)</b><br><br><i>Today's Latin Reading: Aen. 6.679-712</i> |





# Reframing Assessment

| Language Mastery (50%)  | Professional Skills (50%)   |
|---|---|
| <ul style="list-style-type: none"><li>• Reading (prepared; at sight)</li><li>• Translating (verbally; on paper)</li><li>• Morphology</li><li>• Vocabulary</li><li>• Syntax</li><li>• Composition</li><li>• Textual Analysis</li><li>• Explaining concepts to others</li><li>• Creating learning tools, including effective assessments and commentaries</li><li>• Applying knowledge to new scenarios</li></ul> | <ul style="list-style-type: none"><li>• Participation and Engagement</li><li>• Attendance (on time)</li><li>• Preparedness (quality of work)</li><li>• Meeting deadlines</li><li>• Completing assignments and assessments on time</li><li>• Writing Professional Reports</li><li>• Working with peers</li><li>• Communicating (written/verbal; public/private)</li><li>• Presentations (formal/informal)</li><li>• Writing a Commentary</li></ul> |